



Permit #F00139691

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00139691

Type of Permit: FILMING

Release Date: 07/06/2018

Production Company OCEAN FRONT ENTERTAINMENT

Producer Jordan Coe 310.497.7127

Insured Company Name OCEAN FRONT ENTERTAINMENT

Director Matt Novello

Contact Phone No. 1 310-497-7127

Contact Phone No. 2

Fax

Address 3711 W. ROSECRANS AVE., UNIT 5
HAWTHORNE, California 90250

1st AD Joshua Stickler

Production Manager Joshua Stickler

FilmL.A. Coordinator Cody Penwell

Production Title CREPE ERASE

Location Manager Joshua Stickler

Type of Production Commercial - Internet

Primary Phone Mobile - 213-507-1019

Secondary Phone

Location Assistant Taylor Coe

Primary Phone Mobile - 847-571-5461

Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

Total Permit Fee \$967.00

LA COUNTY FIRE REVIEW \$282.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	F00139691	Location Manager	Joshua Stickler
Production Company	OCEAN FRONT ENTERTAINMENT	Primary Phone	Mobile - 213-507-1019
Insured Company	OCEAN FRONT ENTERTAINMENT	Secondary Phone	
Production Title	CREPE ERASE		

Location Address 420 Kanan Rd, Malibu, CA, 90265**Location Type** Private Residence**Prep Dates** 7/9/2018 - 7/9/2018 07:00 - 20:00 1 day**Film Dates** 7/10/2018 - 7/10/2018 07:00 - 23:00 1 day**Open or Closed to the Public** Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document FINAL Film LA DRP Referral Guideline Updated May2018.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	12		Cast	3
	Vans	3		Crew	12
				LA County Field Inspection	1

Filming Activities Interior Dialogue; Interior Performance and Playback;**Jurisdiction Political:** Los Angeles County - **Police:** Los**Fire:** Los Angeles County



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	Supervisor District 3	Angeles County Sheriff	Fire Department
Approvals	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Greg Graham Final Approver		
Coordinator Note	LA COUNTY FIRE DEPT. #18-2088-72: FIELD INSPECTION APPROVED		
Parking	Base Camp Location Type : Filming Location	Crew Parking Location Type : Filming Location	

Criteria and Guidelines for Film LA DRP Referrals in the Santa Monica Mountains

Updated: May 1, 2018

Information to be asked by Film LA:

- Specific location(s) for filming, simple site plan/pinpoint on aerial image where filming will occur. Photographs of area to help clarify, if needed.
- Will new construction of any set or set material be required?
- Will vegetation/wildlife/natural habitat be disturbed by the film activity? Explanation of yes or no response.
- What type of equipment will be utilized for filming activities, and where will the equipment be stored? Are any generators or other fuel sources proposed?
- How many crew will be on set? What are the proposed hours of operation, including set and strike?
- How many trucks, trailers, and other vehicles or machinery will be on set, and where will they be stored? Have the production list the types of machinery (for example, cranes, fans, trucks, generators, special effects equipment, etc.).

Criteria for Permits that do not need referral to DRP:

1. Projects that do not require construction of any temporary or permanent structure.
2. Projects that require no brush clearance, vegetation removal, or placement of any permanent or temporary structure within protected zones of native trees, such as oak trees
3. Projects filming within existing structures and/or where no modifications need to be made
4. Projects where only persons and/or hand-carried items will be present within vegetated habitat areas (ex: filming under an oak tree should not include installation of material in the ground or on the tree)
5. Projects which do not involve the alteration of the physical environment, such as the staging of equipment and crew, including trucks and other large equipment for filming (fans, wires, cranes, etc.) and where the potential for noise, lighting, air quality impacts is not significant.

Situations where DRP may want to review filming event:

1. Events using wildlife or domestic animals in sensitive habitat areas (want to look at animal containment and cleanup programs when events are near sensitive habitats)
2. Construction or modification of temporary or permanent structures and any structure that would normally require a building permit.
3. Movement of vegetation, Use of nursery stock/new landscape/reseeding of vegetation
4. Filming in or near any sandy beach area under County jurisdiction (i.e. Nicholas Canyon and Topanga County Beaches, Leo Carrillo State Park beach area)
5. Grading, digging, trenching, mining or extraction of materials
6. Discharge or disposal of gaseous, liquid, solid, or thermal waste
7. The use of fireworks, explosions, pyrotechnics, and fire, including bonfires, fire-pits or campfires.
8. Projects that involve the alteration of the physical environment, such as the staging of equipment and crew, including large amounts of trucks and other large equipment for filming (fans, wires, cranes, aircraft, etc.) and where the potential for noise, traffic, lighting, and air quality impacts are significant.